

**"SEMEIOTIC NEOSTRUCTURALISM"**  
**PUBLICATIONS OF MICHAEL SHAPIRO IN PEIRCEAN LINGUISTICS (TO 2017)**

**a. books/monographs (authored and/or edited volumes)**

1. *Aspects of Russian Morphology: A Semiotic Investigation*. Pp. 62. Cambridge, Mass.: Slavica, 1969.
2. *Asymmetry: An Inquiry into the Linguistic Structure of Poetry*. North-Holland Linguistic Series, 26. Pp. xiv, 231. Amsterdam: North-Holland, 1976.
3. *Hierarchy and the Structure of Tropes* [coauthor, Marianne Shapiro]. *Studies in Semiotics*, 8. Pp. v, 37. Bloomington: Indiana University, 1976.
4. *Structure and Content: Essays in Applied Semiotics* [coauthor, Marianne Shapiro]. Monographs, Working Papers and Prepublications of the Toronto Semiotic Circle, 1979/No. 2. Pp. 69. Toronto: Victoria University, 1979.
5. *The Sense of Grammar: Language As Semeiotic*. *Advances in Semiotics*. Pp. xiv, 236. Bloomington: Indiana University Press, 1983.
6. *Figuration in Verbal Art* [coauthor, Marianne Shapiro]. Pp. xv, 286. Princeton, New Jersey: Princeton University Press, 1988.
7. *The Sense of Change: Language As History*. *Advances in Semiotics*. Pp. xiv, 146. Bloomington: Indiana University Press, 1991.
8. Editor, *The Peirce Seminar Papers: An Annual of Semiotic Analysis*, Vol. 1. Pp. 141. Providence: Berg Publishers, 1993.
9. Editor, *The Peirce Seminar Papers: An Annual of Semiotic Analysis*, Vol. 2. Pp. 259. Providence: Berghahn Books, 1994.
10. Editor, *The Peirce Seminar Papers: Essays in Semiotic Analysis*, Vol. 3. Pp. viii, 123. New York: Peter Lang, 1998.
11. *The Sense of Form in Literature and Language* [coauthor, Marianne Shapiro]. *Semaphores and Signs*. Pp. viii, 215. New York: St. Martin's Press, 1998.
12. Editor, *The Peirce Seminar Papers: Essays in Semiotic Analysis*, Vol. 4. Pp. xii, 637. New York: Berghahn Books, 1999.
13. Editor, *The Peirce Seminar Papers: Essays in Semiotic Analysis*, Vol. 5. Pp. vi, 224. New York: Berghahn Books, 2002.
14. *The Sense of Form in Literature and Language* [coauthor, Marianne Shapiro]. 2nd, expanded ed. Pp. xxi, 373. Scotts Valley, Calif.: CreateSpace, 2009.
15. *The Speaking Self: Language Lore and English Usage*. Pp. xix, 303. Scotts Valley, Calif.: CreateSpace, 2012.
16. *The Speaking Self: Language Lore and English Usage*. Second Edition. Pp. xxviii, 517. New York: Springer, 2017.

**b. chapters in books**

- 1 "Markedness and Distinctive Feature Hierarchies," *Proceedings of the Eleventh International Congress of Linguists*, II, ed. L. Heilmann, 775-781. Bologna: Il Mulino, 1974.
2. "Markedness as a Criterion of Phonemicity," *Phonologica 1972*, ed. W. U. Dressler and F. Mareš, 49-54. Munich: Fink, 1975.

3. "On the Coherence of Derivational Relations," *Proceedings of the Twelfth International Congress of Linguists*, ed. W. U. Dressler et al., 459-462. Innsbruck: Innsbrucker Beiträge zur Sprachwissenschaft, 1978.
4. "The Structure of Meaning in Semiotic Perspective," *Papers from the Fourth International Conference on Historical Linguistics*, ed. E. C. Traugott et al., 53-59. Amsterdam: Benjamins, 1980.
5. "Peirce's Interpretant from the Perspective of Linguistic Theory," *Proceedings of the C. S. Peirce Bicentennial International Congress* (Graduate Studies, Texas Tech University, 23), ed. K. L. Ketner et al., 313-318. Lubbock: Texas Tech Press, 1981.
6. "Semiosis and (Poetic) Value," *Axia: Davis Symposium on Literary Evaluation* (Stuttgarter Arbeiten zur Germanistik, 94), ed. K. Menges and D. Rancour-Laferriere, 51-60. Stuttgart: Akademischer Verlag, 1981.
7. "Dois paralogismos da poética," *O discurso da poesia* [*The Discourse of Poetry*], 69-94. Coimbra: Livraria Almedina, 1982 [Portuguese translation of #c. 6]
8. "Remarks on the Nature of the Autotelic Sign," *Georgetown University Roundtable on Languages and Linguistics 1982*, ed. H. Byrnes, 101-111. Washington, D.C.: Georgetown University Press, 1982.
9. "The Evaluative Component in a Theory of Poetic Language," *Russian Poetics* (UCLA Slavic Studies, 4), ed. T. Eekman and D. S. Worth, 353-369. Columbus, Ohio: Slavica, 1983.
10. "The Meaning of Meter," *Russian Verse Theory* (UCLA Slavic Studies, 18), ed. B. Scherr and D. S. Worth, 331-349. Columbus, Ohio: Slavica, 1989.
11. "On a Universal Criterion of Rule Coherence," *Contemporary Morphology*, ed. W. Dressler et al., 25-34. Berlin: Mouton de Gruyter, 1990.
12. "Drift as an Organic Outcome of Type," *Historical Linguistics 1989. Papers from the 9th International Conference on Historical Linguistics* (Current Issues in Linguistic Theory, 106), ed. H. Aertsen and R. J. Jeffers, 449-456. Amsterdam: Benjamins, 1993.
13. "History As Theory: One Linguist's View," *Peirce and Contemporary Thought: Philosophical Inquiries*, ed. K. L. Ketner, 304-311. New York: Fordham University Press, 1995.
14. "A Few Remarks on Jakobson as a Student of Peirce," *The Peirce Seminar Papers*, 3 (1998), 1-10.
15. "Markedness, Causation, and Linguistic Change: A Semiotic Perspective," *Actualization: Linguistic Change in Progress*, ed. H. Andersen, 187-202. Amsterdam: Benjamins, 2001.
16. "Aspects of a Neo-Peircean Linguistics: Language History as Linguistic Theory," *The Peirce Seminar Papers*, 5 (2002), 108-125.
17. "Sapir's Concept of Drift in Semiotic Perspective," *Edward Sapir: Critical Assessments of Leading Linguists*, ed. E. F. K. Koerner, II, 107-119. London: Routledge, 2007 [rpt. of #c. 16].
18. "Paradox: Theme and Semiotic Variations," *Semiotics 2014: The Semiotics of Paradox* (SSA Yearbook, 2), ed. J. Pelkey et al., 1-28. Ottawa: Legas, 2015.

### **c. refereed journal articles**

1. "Explorations into Markedness," *Language*, 48 (1972), 343-364.

2. "Tenues and Mediae in Japanese: A Reinterpretation," *Papers in Japanese Linguistics*, 2 (1973), 48-65.
3. "Morphophonemics as Semiotic," *Acta Linguistica Hafniensia*, 15 (1974), 29-49.
4. "Tenues and Mediae in Japanese: A Reinterpretation," *Lingua*, 33 (1974), 101-114 [revised version of #c.2].
5. "Alternative Feature Ranking As a Source of Phonological Change," *Scando- Slavica*, 20 (1974), 117-128.
6. "Sémiotique de la rime" ["The Semiotics of Rhyme"], *Poétique*, 20 (1974), 501-519.
7. "Deux paralogismes de la poétique" ["Two Paralogsisms of Poetics"], *Poétique*, 28 (1976), 423-439.
8. "Toward a Global Theory of Style (A Peircean Exposé)," *Ars Semeiotica*, 3 (1980), 141-147.
9. "Russian Conjugation: Theory and Hermeneutic," *Language*, 56 (1980), 67-93.
10. "Poetry and Language, 'Considered As Semeiotic'," *Transactions of the Charles S. Peirce Society*, 16 (1980), 97-117.
11. "Signs, Marks, and Diacritics," *International Journal of Slavic Linguistics and Poetics*, 31/32 (1985), 375-384.
12. "Teleology, Semeiosis, and Linguistic Change," *Diachronica*, 2 (1985), 1-34.
13. "The Russian System of Stress," *Russian Linguistics*, 10 (1986), 183-204.
14. "Style as Figuration," *Stanford Literature Review*, 3 (1986), 195-211.
16. "Sapir's Concept of Drift in Semiotic Perspective," *Semiotica*, 67 (1987), 159-171.
17. "Dynamic Interpretants and Grammar," *Transactions of the Charles S. Peirce Society*, 24 (1988), 123-130.
18. "Presidential Address: The Boundary Question," *The American Journal of Semiotics*, 10 (1993), 5-26.
19. "A Case of Distant Assimilation: /str/ → /ʃtr/," *American Speech*, 70 (1995), 101- 107.
20. "Structural Analogies and the Sign Function in Dostoevsky," *Elementa*, 2 (1995), 131-146.
21. "Broad and Flat A in Marked Words," *American Speech*, 72 (1997), 437-439.
22. "The Change of Government of *commit* 'pledge/bind oneself'," *American Speech*, 74 (1999), 333-336.
23. "The Clitic *-uva* (< of *a*)," *American Speech*, 76 (2001), 219-221.
24. "The Reduplicative Copula *IS IS* [co-author, Michael C. Haley]," *American Speech*, 77 (2002), 305-312.
25. "Is an Icon Iconic?," *Language*, 84 (2008), 815-819.

#### **d. non-refereed journal articles**

1. "Observations on the Russian Case System," *Linguistics*, 69 (1971), 81-86.
2. "Markedness and Russian Stress," *Linguistics*, 72 (1971), 61-77.