COMPLETED RESEARCH, SCHOLARSHIP AND/OR CREATIVE WORK

a. books/monographs (authored and/or edited volumes)


b. chapters in books


c. refereed journal articles

47. “Literary-Historical Consequences of the Russian Non-Renaissance in a Comparative Context” [coauthor, Marianne Shapiro], Russian Literature, 66 (2009), 443-455.
d. non-refereed journal articles

e. book reviews

f. miscellanea