**publications of michael shapiro (to 2022)**

**Books/Monographs**

**Authored**

*On Language and Value in American Speech: With a Semeiotic Appendix*. Pp. 139. Riga (Latvia): Lambert Academic Publishing, 2019.

*The Speaking Self: Language Lore and English Usage*. 2nd, expanded ed. Springer Texts in Education. Pp. xxviii, 517. New York: Springer Nature, 2017.

*The Speaking Self: Language Lore and English Usage*. Pp. xix, 303. Scotts Valley, Calif.: CreateSpace, 2012

*The Sense of Form in Literature and Language* [coauthor, Marianne Shapiro]. 2nd, expanded ed. Pp. xxi, 373. Scotts Valley, Calif.: CreateSpace, 2009.

*Palimpsest of Consciousness: Authorial Annotations of* My Wife the Metaphysician, or Lady Murasaki’s Revenge. Pp. 276. Charleston, S. C.: BookSurge Publishing, 2007.

*My Wife the Metaphysician, or Lady Murasaki’s Revenge* [fiction]. Pp. [x], 362. Charleston, S. C.: BookSurge Publishing, 2006.

*The Sense of Form in Literature and Language* [coauthor, Marianne Shapiro]. Semaphores and Signs. Pp. viii, 215. New York: St. Martin's Press, 1998.

*The Sense of Change: Language As History*. Advances in Semiotics. Pp. xiv, 146. Bloomington: Indiana University Press, 1991.

*Figuration in Verbal Art* [coauthor, Marianne Shapiro]. Pp. xv, 286. Princeton, New Jersey: Princeton University Press, 1988.

*The Sense of Grammar: Language As Semeiotic*. Advances in Semiotics. Pp. xiv, 236. Bloomington: Indiana University Press, 1983.

*Structure and Content: Essays in Applied Semiotics* [coauthor, Marianne Shapiro]. Monographs, Working Papers and Prepublications of the Toronto Semiotic Circle, 1979/No. 2. Pp. 69. Toronto: Victoria University, 1979.

*Hierarchy and the Structure of Tropes* [coauthor, Marianne Shapiro]. Studies in Semiotics, 8. Pp. v, 37. Bloomington: Indiana University, 1976.

*Asymmetry: An Inquiry into the Linguistic Structure of Poetry*. North-Holland Linguistic Series, 26. Pp. xiv, 231. Amsterdam: North-Holland, 1976.

*Aspects of Russian Morphology: A Semiotic Investigation*. Pp. 62. Cambridge, Mass.: Slavica, 1969.

*Russian Phonetic Variants and Phonostylistics*. University of California Publications in

 Linguistics, 49. Pp. x, 55. Berkeley: University of California Press, 1968.

**Edited**

*Marianne Shapiro: A Catalogue Raisonné of Her Publications*. Pp. viii, 78. Scotts Valley, Calif.: CreateSpace, 2009. 2nd ed. Pp. xvi, 78. Scotts Valley, Calif.: CreateSpace, 2010.

Constantine Shapiro, *Selected Writings*, 2nd ed. Pp. x, 238. Charleston, S. C.: BookSurge Publishing, 2008.

Marianne Shapiro, *From the Critic's Workbench: Essays in Literature and Semiotics*. Pp. xii, 522. New York: Peter Lang, 2005.

*The Peirce Seminar Papers: Essays in Semiotic Analysis*, Vol. 5. Pp. vi, 224. New York: Berghahn Books, 2002.

*The Peirce Seminar Papers: Essays in Semiotic Analysis*, Vol. 4. Pp. xii, 637. New York: Berghahn Books, 1999.

*The Peirce Seminar Papers: Essays in Semiotic Analysis*, Vol. 3. Pp. viii, 123. New York: Peter Lang, 1998

*The Peirce Seminar Papers: An Annual of Semiotic Analysis*, Vol. 2. Pp. 259. Providence: Berghahn Books, 1994.

*The Peirce Seminar Papers: An Annual of Semiotic Analysis*, Vol. 1. Pp. 141. Providence: Berg Publishers, 1993.

**Chapters in Books**

1. “Peirce’s Synechism and Its Application to Language,” *El Pragmaticismo de Peirce: Comunidad, Verismo i Realidad*, ed. Julian Fernando Trujillo Amaya, 211-222.

Cali-Colombia: Programa Editorial Universidad del Valle, 2018.

2. "Paradox: Theme and Semiotic Variations," *Semiotics 2014: The Semiotics of Paradox* (Yearbook of the Semiotic Society of America), ed. J. Pelkey et al., 1-28. Ottawa: Legas, 2015.

3. “Sapir's Concept of Drift in Semiotic Perspective,” *Edward Sapir: Critical Assessments of Leading Linguists*,ed. E. F. K. Koerner, II, 107-119. London: Routledge, 2007.

4. “Aspects of a Neo-Peircean Linguistics: Language History as Linguistic Theory,”

 *The Peirce Seminar Papers*, 5 (2002), 108-125.

5. “Markedness, Causation, and Linguistic Change: A Semiotic Perspective,” *Actualization: Linguistic Change in Progress*, ed. H. Andersen, 187-202. Amsterdam: Benjamins, 2001.

6. “A Few Remarks on Jakobson as a Student of Peirce,” *The Peirce Seminar Papers*, 3 (1998), 1-10.

7. “Theoretical Remarks on the Problem of Borrowing: Some Evidence from Common Slavic and Russian,” *The Language and Verse of Russia: In Honor of Dean S. Worth on His Sixty-Fifth Birthday* (UCLA Slavic Studies, New Series, 2), ed. H. Birnbaum and M. S. Flier, 230-234. Moscow: Vostochnaya literatura, 1995.

8. “History As Theory: One Linguist's View,” *Peirce and Contemporary Thought: Philosophical Inquiries*, ed. K. L. Ketner, 304-311. New York: Fordham University Press, 1995.

9. “Traces of Pushkin and Other Russian Classics in *The Petty Demon*” [coauthor, Marianne Shapiro], *Alexander Lipson In Memoriam,* ed. C. Gribble et al., 250-275. Columbus, Ohio: Slavica, 1994.

10. “Pushkin and Petrarch” [coauthor, Marianne Shapiro], *American Contributions to the Eleventh International Congress of Slavists*, ed. R. Maguire and A. Timberlake, 154-169. Columbus, Ohio: Slavica, 1993.

11. “Drift as an Organic Outcome of Type,” *Historical Linguistics 1989. Papers from the 9th International Conference on Historical Linguistics* (Current Issues in Linguistic Theory, 106), ed. H. Aertsen and R. J. Jeffers, 449-456. Amsterdam: Benjamins, 1993.

12. “On a Universal Criterion of Rule Coherence,” *Contemporary Morphology*, ed.

 W. Dressler et al., 25-34. Berlin: Mouton de Gruyter, 1990.

13. “Pushkin and Lomonosov,” *Words and Images: Essays in Honour of Professor (Emeritus) Dennis Ward,* ed. M. Falchikov et al., 165-176. Nottingham: Astra Press, 1989.

14. “The Meaning of Meter,” *Russian Verse Theory* (UCLA Slavic Studies, 18), ed. B. Scherr and D. S. Worth, 331-349. Columbus, Ohio: Slavica, 1989.

15. “The Cognitive Function of the Supernatural in Puškin,” *The Supernatural in Russian and Baltic Literature: Essays in Honor of Victor Terras*, ed. A. Mandelker and R. Reeder, 47-56. Columbus, Ohio: Slavica, 1988.

16. “Journey to the Metonymic Pole: The Structure of Pushkin's 'Little Tragedies',” *From Los Angeles to Kiev: Papers on the Occasion of the Ninth International Congress of Slavists* (UCLA Slavic Studies, 7), ed. V. Markov and D. S. Worth, 169-206. Columbus, Ohio: Slavica, 1983.

17. “The Evaluative Component in a Theory of Poetic Language,” *Russian Poetics* (UCLA Slavic Studies, 4), ed. T. Eekman and D. S. Worth, 353-369. Columbus, Ohio: Slavica, 1983.

18. “Remarks on the Nature of the Autotelic Sign,” *Georgetown University Roundtable on Languages and Linguistics 1982*, ed. H. Byrnes, 101-111. Washington, D.C.: Georgetown University Press, 1982.

19. “Baba-Jaga: A Search for Mythopoeic Origins and Affinities,” *Studies in Peirce's Semiotic* (Monographs, Working Papers and Prepublications of the Toronto Semiotic Circle, 1982/No. 3), ed. D. Savan, 33-62. Toronto: Victoria University, 1982 [includes “Semiotic Epilegomena”].

20. “Dois paralogismos da poética,” *O discurso da poesia* [*The Discourse of Poetry*], 69-94. Coimbra: Livraria Almedian, 1982 [Portuguese translation of #c.17]

21. “Semiosis and (Poetic) Value,” *Axia: Davis Symposium on Literary Evaluation* (Stuttgarter Arbeiten zur Germanistik, 94), ed. K. Menges and D. Rancour- Laferriere, 51-60. Stuttgart: Akademischer Verlag, 1981.

22. “Peirce's Interpretant from the Perspective of Linguistic Theory,” *Proceedings of the C. S. Peirce Bicentennial International Congress* (Graduate Studies, Texas Tech University, 23), ed. K. L. Ketner et al., 313-318. Lubbock: Texas Tech Press, 1981.

23. “The Structure of Meaning in Semiotic Perspective,” *Papers from the Fourth*

 *International Conference on Historical Linguistics*, ed. E. C. Traugott et al., 53-59.

 Amsterdam: Benjamins, 1980.

24. “Pushkin's Modus Significandi: A Semiotic Exploration,” *Russian Romanticism: Studies in the Poetic Codes* (Stockholm Studies in Russian Literature, 10), ed. N. Å. Nilsson, 110-134. Stockholm: Almqvist & Wiksell International, 1979.

25. “On the Coherence of Derivational Relations,” *Proceedings of the Twelfth International Congress of Linguists*, ed. W. U. Dressler et al., 459-462. Innsbruck: Innsbrucker Beiträge zur Sprachwissenschaft, 1978.

26. “Inexact Rhyme in Russian Proverbs and Riddles,” *Studia linguistica A. V. Issatschenko oblata*, ed. H. Birnbaum et al., 359-367. Lisse: Peter de Ridder, 1978.

27. “Markedness as a Criterion of Phonemicity,” *Phonologica 1972*, ed. W. U. Dressler and F. Mareš, 49-54. Munich: Fink, 1975.

28. “Markedness and Distinctive Feature Hierarchies,” *Proceedings of the Eleventh International Congress of Linguists*, II, ed. L. Heilmann, 775-781. Bologna: Il Mulino, 1974.

29. “Phonological Aspects of the Russian Morphophonemic Component,” *Topics in Slavic Phonology*, ed. D. J. Koubourlis, 203-322. Cambridge, Mass.: Slavica, 1974.

30. “Consonant Syncope in Russian,” *The Slavic Word*, ed. D. S. Worth, 402-423. The Hague: Mouton, 1972.

31. “Constantine's *Proglasъ*: An Accentological Commentary,” *Studies Presented to Professor Roman Jakobson by His Students*, ed. C. Gribble, 299-308. Cambridge, Mass.: Slavica, 1968.

32. “Заметки по ударению заимствованных слов в современном русском языке” [“Remarks on the Stress of Borrowings in Contemporary Russian”], *American Contributions to the Sixth International Congress of Slavists, I, Linguistic Studies*, ed. H. Kučera, 333-349. The Hague: Mouton, 1968.

**Refereed journal articles**

1. “Language as Semiosis: A Neo-Structuralist Perspective in the Light of Pragmaticism,” *Chinese Semiotic Studies*, 18 (2022), 131-146.

2. “Roman Jakobson in Retrospect: Unvarnished Remembrances of a Stiff-Necked Student,” *Chinese Semiotic Studies*, 14 (2018), 41-56.
3. “Literary-Historical Consequences of the Russian Non-Renaissance in a Comparative
Context” [coauthor, Marianne Shapiro], *Russian Literature*, 66 (2009), 443-455.

4. “Is an Icon Iconic?,” *Language*, 84 (2008), 815-819.

5. “Meter and Discourse in Krylov's Fables,” *International Journal of Slavic Linguistics and Poetics*, 44-45 (2002-03), 359-369.

6. “The Reduplicative Copula *is is* [co-author, Michael C. Haley],” *American Speech*, 77 (2002), 305-312.

7. “The Clitic -*uva* (< *of a*),” *American Speech*, 76 (2001), 219-221.

8. “The Change of Government of *commit* ‘pledge/bind oneself’,’” *American Speech*,

 74 (1999), 333-336.

9. “Broad and Flat *A* in Marked Words,” *American Speech*, 72 (1997), 437-439.

10. “Sound and Meaning in Shakespeare's Sonnets,” *Language*, 74 (1998), 81-103.

11. “Structural Analogies and the Sign Function in Dostoevsky,” *Elementa*, 2 (1995), 131-146.

12. “A Case of Distant Assimilation: /str/ → /∫tr/,” *American Speech*, 70 (1995), 101- 107.

13. “Presidential Address: The Boundary Question,” *The American Journal of Semiotics*, 10 (1993), 5-26.

14. “Russian Non-Distinctive Voicing: A Stocktaking,” *Russian Linguistics*, 17 (1993), 1-14.

15. “Wimp English [coauthor, Marianne Shapiro],” *American Speech*, 68 (1993), 327- 330.

16. “Dialogism and the Addressee in Lyric Poetry” [coauthor, Marianne Shapiro], *University of Toronto Quarterly*, 61 (1992), 392-413.

17. “Gays and Lesbians,” *American Speech*, 65 (1990), 191-192.

18. “Dynamic Interpretants and Grammar,” *Transactions of the Charles S. Peirce Society*, 24 (1988), 123-130.

19. “Sapir's Concept of Drift in Semiotic Perspective,” *Semiotica*, 67 (1987), 159-171.

20. “Style as Figuration,” *Stanford Literature Review*, 3 (1986), 195-211.

21. “The Russian System of Stress,” *Russian Linguistics*, 10 (1986), 183-204.

22. “Counteretymological Vowels in Russian,” *Slavica Hierosolymitana*, 7(1985), 171-176.

23. “Russian Masculine Plural Forms in *-á* Revisited,” *Russian Linguistics*, 9 (1985), 173-179.

24. “Teleology, Semeiosis, and Linguistic Change,” *Diachronica*, 2 (1985), 1-34.

25. “Signs, Marks, and Diacritics,” *International Journal of Slavic Linguistics and Poetics*, 31/32 (1985), 375-384.

26. “Baba-Jaga: A Search for Mythopoeic Origins and Affinities,” *International Journal of Slavic Linguistics and Poetics*, 28 (1983), 109-135 [truncated version of #b.14].

27. “Neglected Evidence of Dioscurism (Divine Twinning) in the Old Slavic Pantheon,” *Journal of Indo-European Studies*, 10 (1982), 137-165.

28. “Slavonic *\*nejęsytь*'pelican': The Perpetuation of a Septuagintal Solecism,” *The Slavonic and East European Review*, 60 (1982), 161-171.

29. “Social Codes and Arbiters of Elegance in Pushkin's *Malen'kie tragedii*,” *Russian Language Journal*, 35/120 (1981), 75-82.

30. “Poetry and Language, 'Considered As Semeiotic',” *Transactions of the Charles S. Peirce Society*, 16 (1980), 97-117.

31. “Russian Conjugation: Theory and Hermeneutic,” *Language*, 56 (1980), 67-93.

32. “Toward a Global Theory of Style (A Peircean Exposé),” *Ars Semeiotica*, 3 (1980), 241-247.

33. “Deux paralogismes de la poétique” [“Two Paralogisms of Poetics”], *Poétique*, 28 (1976), 423-439.

34. “О некоторых фонологических определителях эволюции русской рифмы [“On Some Phonological Determinants of Russian Rhyme Evolution”]," *Russian* *Linguistics*, 1 (1974), 151-162.

35. “Sémiotique de la rime” [“The Semiotics of Rhyme”], *Poétique*, 20 (1974), 501-519.

36. “Alternative Feature Ranking As a Source of Phonological Change,” *Scando-* *Slavica*, 20 (1974), 117-128.

37. “Tenues and Mediae in Japanese: A Reinterpretation,” *Lingua*, 33 (1974), 101-114 [revised version of #c.11].

38. “Morphophonemics as Semiotic,” *Acta Linguistica Hafniensia*, 15 (1974), 29-49.

39. “Tenues and Mediae in Japanese: A Reinterpretation,” *Papers in Japanese Linguistics*,

 2 (1973), 48-65.

40. “Ideas toward a Coherent Conceptualization of Literary Theory,” *Journal of Literary Semantics*, 1 (1972), 89-94.

41. “Explorations into Markedness,” *Language*, 48 (1972), 343-364.

42. “The Genitive Plural Desinences of the Russian Substantive,” *The Slavic and East European Journal*, 15 (1971), 190-198.

43. “К вопросу о месте ударения в сочетаниях типа *на руку* [“On the Stress of Combinations of the Type *na ruku*],” *Russian Language Journal*, 21/79 (1967), 53-67.

44. “The Stress of Russian Substantival Composita,” *Scando-Slavica*, 13 (1967), 197- 207.

45. “Laws, Latitudes, and Limitations of Stress: Russian Derived Substantives,” *Acta Linguistica Hafniensia*, 11 (1967), 187-200.

46. “Concatenators and Russian Derivational Morphology,” *General Linguistics*, 7 (1967),

 50-66.

47. “Remarks on Phonological Boundaries in Russian,” *The Slavic and East European Journal*, 11 (1967), 433-441.

48. “On Non-Distinctive Voicing in Russian,” *Journal of Linguistics*, 2 (1966), 189-194.

49. “The Derivational Morphology of Russian Patrials, I-II, *Lingua*, 16 (1966), 14-26, 113-129.

**Non-refereed journal articles**

1. “Markedness and Russian Stress,” *Linguistics*, 72 (1971), 61-77.

2. “Observations on the Russian Case System,” *Linguistics*, 69 (1971), 81-86.

**Book reviews**

1. “Raffaele Simone (ed.), *Iconicity in Language*.” *Language*, 71 (1995), 815-820.

2. “Jørgen Dines Johansen, *Dialogic Semiosis*.” *Transactions of the Charles S. Peirce Society*, 30 (1994), 155-166.

3. “J. Douglas Clayton (ed.), *Issues in Russian Literature before 1917*.” *Russian Review*, 51 (1992), 428-430.

4. “Stephen Rudy (comp. & ed.), *Roman Jakobson, 1896-1982: A Complete Bibliography of His Writings*.” *Word*, 43 (1992), 459-462.

5. “Wolfgang U. Dressler, *Morphonology: The Dynamics of Derivation*.” *Slavic and East European Journal*, 30 (1986), 458-459.

6. “*Alexander Pushkin, Mozart and Salieri: The Little Tragedies*, trans. and introd. Antony Wood.” *Slavic and East European Journal*, 28 (1983), 543-544.

7. “Thomas A. Sebeok, *The Sign and Its Masters*.” *Language*, 56 (1980), 476-477.

8. “Roman Jakobson, *Six Lectures on Sound and Meaning*.” *Language*, 56 (1980), 215- 216.

9. “Robert Sokolowski, *Presence and Absence*.” *Language*, 55 (1979), 755-756.

10. “Thomas A. Sebeok (ed.), *A Perfusion of Signs*.” *Language*, 55 (1979), 265-266.

11. Brief reviews of current articles. *Russian Linguistics*, 1 (1974), 191-193, 357-358, 376-377, 392-393.

12. “Roman Jakobson, *Selected Writings*, II.” *Indogermansiche Forschungen*, 78 (1973), 193-201.

13. “Daniel Jones and Dennis Ward, *The Phonetics of Russian*.” *The Slavic and East European Journal*, 14 (1970), 514-516.

14. “John G. Nicholson, *Russian Normative Stress Notation*.” *International Journal of Slavic Linguistics and Poetics*, 12 (1969), 186-187.

15. “Edward Stankiewicz, *Declension and Gradation of Russian Substantives*.” *Language*, 45 (1969), 648-659.

16. “Eric Hamp et al. (eds.), *Readings in Linguistics II*.” *Romance Philology*, 22 (1969), 314-317.

17. “Morton Benson, *Dictionary of Russian Personal Names*.” *Linguistics*, 25 (1966), 97-103.

18. “Dennis Ward, *The Russian Language Today*.” *Linguistics*, 25 (1966), 84-96.

**Miscellanea**

1. “Editor's Introduction,” *The Peirce Seminar Papers*, 5 (2002), v.

2. “Editor's Introduction,” *The Peirce Seminar Papers*, 4 (1999), xi-xii.

3. “Sour Pudding” [letter to the Editor], *Barron's*, August 17, 1998, 46.

4. “David Savan In Memoriam (1916-1992),” *The Peirce Seminar Papers*, 2 (1994), 1-8.

5. “Editor's Introduction,” *The Peirce Seminar Papers*, 1 (1993), 1-5.

6. “*PMLA*'s Review Process” [letter to the Editor], *PMLA*, 104 (1989), 356-57.

7. Two letters to William Safire, in his *You Could Look It Up*, 83, 119. New York: Times Books, 1988.

8. Comments on papers by D. Ward, Z. Oliverius, B. Panzer, T. M. Lightner, D. S. Worth, P. Garde, L. R. Micklesen, F.V. Mareš, M.S. Flier, J. Marvan, G. H. Worth, and L. Ďurovič. *The Slavic Word*, ed. D. S. Worth, 35-36, 74, 117, 138-139, 209- 210, 232, 255-257, 279, 332, 370, 382-383, 483-489. The Hague: Mouton, 1972.

9. “Reply to E. Stankiewicz,” *International Journal of Slavic Linguistics and Poetics*, 14 (1971), 193-209.

10. Comments on papers by P. Garde and C. Drage. *VI Mezinárodní sjezd slavistů: Akta sjezdu* [*Sixth International Congress of Slavists: Proceedings*], I, ed. M. Drozda et al., 33, 53. Prague: Academia, 1970.